

Prix Caprilli Training Level Test

Date: _____

Number: _____

Judge: _____ Rider: _____

Signature: _____ Horse: _____

Purpose: For horses with jumping experience showing Training level Dressage or above – maximum height of fences 2'. It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a competing dressage horse. The horse must softly accept the bit and may show more “roundness” in the parts of the tests separate from the jumps. Test may be called. Refusals will be penalized as an error of course. Knockdowns will be penalized at the judge’s discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced the bell will be rung again telling the rider to continue from where he stopped.

		Test	Points	x2	Total	Comments
1	A X	Enter working trot Halt, salute, proceed working trot				
2	C C-A	Track right Serpentine 3 equal loops width of the arena				
3	KXM	Change rein over fence 1, landing in canter, change of lead through trot in corner if needed				
4	CHE	Working canter left lead				
5	E	Half Circle left over fence 2 near B				
		(Quality of jump)		x2		
6	Before C	Working trot				
7	Between C & H	Medium walk				
8	HXK K	Free Walk Medium Walk		x2		
9	A	Working trot				
10	A-C	Serpentine 3 equal loops width of the arena				
11	C Before C C	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot		x2		
12	HXF	Change rein over fence 3, landing in canter, change of lead through trot in corner if needed				
13	AKE	Working canter right lead				
14	E	Half circle right over fence 2 near B				
		(Quality of jump)		x2		
15	Before A	Working trot				

16	K-X G	Down centerline Halt, salute				
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Leave Arena at A in free walk.

Collective Marks:

	Points	x2	Total	Comments
Gaits (freedom and regularity)				
Impulsion (desire to move forward with suppleness of the back and steady tempo)				
Submission (acceptance of steady contact attention and confidence)				
Rider's position (keeping in balance with the horse)		x2		
Rider's effectiveness of aids (correct bend and preparation of transitions)				
Geometry and accuracy (correct size and shape of circles and turns)				

Further Remarks:

290

Subtotal: _____

Errors: (- _____)

Total Points: _____

Maximum Possible Points 290

Final Percentage: _____

