

## Prix Caprilli 1st Level Test

Date: \_\_\_\_\_

Number: \_\_\_\_\_

Judge: \_\_\_\_\_ Rider: \_\_\_\_\_

Signature: \_\_\_\_\_ Horse: \_\_\_\_\_

**Purpose:** For horses with jumping experience showing First level Dressage or above – maximum height of fences 2’6. It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a competing dressage horse. The horse must softly accept the bit and may show more “roundness” in the parts of the tests separate from the jumps. Test may be called. Refusals will be penalized as an error of course. Knockdowns will be penalized at the judge’s discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced the bell will be rung again telling the rider to continue from where he stopped.

		Test	Points	x2	Total	Comments
1	A X	Enter working trot Halt, salute, proceed working trot				
2	C H-K K	Track left Lengthen stride in trot Working Trot				
3	A	Down centerline, leg-yield right towards B to fence 2, returning to working trot				
4	C  Before C C	Circle left 20m, rising trot, allowing the horse to stretch forward and downward while maintaining contact. Shorten the reins Working trot		x2		
5	H	Medium Walk				
6	S-F F	Free Walk Medium walk		x2		
7	A	Working trot				
8	K-H H	Lengthen stride in trot Working trot				
9	C	Down centerline, leg yield left towards B over fence 2, returning to working trot				
10	A	Working canter right lead				
11	A	Circle right 15m				
12	KXM	Change rein over fence 1, simple change of lead through trot if needed				
		(Quality of jump)		x2		
13	MCH	Working canter left lead				
14	H-V V	Lengthen stride in canter Working canter				
15	A	Circle left 15m				
16	FXH	Change rein over fence 3, simple change of lead through trot if needed				

		(Quality of jump)		x2		
17	HCM	Working canter right lead				
18	M-P P	Lengthen stride in canter Working canter		x2		
19	F	Working trot				
20	A X	Down centerline Halt through medium walk, salute				

Leave Arena at A in free walk.

### Collective Marks:

	Points	x2	Total	Comments
<b>Gaits</b> (freedom and regularity)				
<b>Impulsion</b> (desire to move forward with suppleness of the back and steady tempo)				
<b>Submission</b> (acceptance of steady contact attention and confidence)				
<b>Rider's position</b> (keeping in balance with the horse)		x2		
<b>Rider's effectiveness of aids</b> (correct bend and preparation of transitions)				
<b>Geometry and accuracy</b> (correct size and shape of circles and turns)				

Further Remarks:

340

Subtotal: \_\_\_\_\_

Errors: (- \_\_\_\_\_)

Total Points: \_\_\_\_\_

Maximum possible points 340

Final Percentage: \_\_\_\_\_

